

Harmonic Geometry Map - Full Report

Master Axis

The image is built around a single vertical world-axis passing through the crown, central witness face, mountain peak, waterfall center, guardian face, fleur-de-lis, and reflection seam.

Golden Ratio Breakpoints

Key vertical alignments occur at ϕ -based positions (0.382, 0.618, 1.0, 1.618, 2.618). These correspond to crown base, mountain peak, guardian face, reflection line, and root layer respectively.

Harmonic Lattice Nodes

Harmonic lattice {1,3,7,12,40,49,70} matches symbolic structures (crown, tri-face symmetry, waterfall split, horizon, world-layer thickness, crown-to-fleur, total cycle).

Tri-Layer Harmonics

The visible page divides into three harmonic layers: Divine (ϕ^{-2}), World (ϕ^{-1}), Underworld (1.0).

Five-Face Panel

The five faces are arranged with pentagonal ϕ -geometry (approx. 36° separation).

Waterfall Curve

The central waterfall flow-line follows a ϕ -spiral/logarithmic curve segment, not a naturalistic or random curve.

Guardian Face Node

The hidden face appears at the intersection of the master axis, 1.0 ϕ line, harmonic node 7, and central descent point.

Fleur-de-lis Geometry

The fleur rests inside a golden-triangle formation anchored to the harmonic base layers.

Starfield Mapping

Stars use ϕ -spaced rhythm and lattice spacing, encoding timing cycles rather than constellations.