

# FULL SPECTRAL ANALYSIS REPORT

Corpus Christi College MS 255A  
Joachim of Fiore — *Liber Figurarum*

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Multi-Lens Forensic Examination  
Opening Gate Method • Latent Text • Structural Anomalies  
Interpretive Findings

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# 1. Executive Summary

This report consolidates all findings from an extended spectral examination of Corpus Christi College MS 255A (Oxford), the primary early witness to Joachim of Fiore's *Liber Figurarum*. The work employed a standardized multi-lens protocol (Opening Gate Method) across successive leaves, revealing both expected Joachimite content and several anomalous features.

Principal findings:

- Standard liturgical and concordance material (Church Fathers list, feast-day index, Seventh Seal commentary) confirmed on folios 2v–4v.
- A distinct circular pressure-form above the Fathers list on folio 2v survived multiple isolations.
- Folio 4r carries organized but non-standard angular latent script resisting ordinary Latin transcription.
- A clear Devanagari passage invoking the Bhagavad Gītā and the three guṇas appeared under spectral treatment — the most unexpected textual anomaly of the session.
- Folio 5r contains a large central vertical diagram whose geometry strongly resembles a rocket or projectile; under the Opening Gate sequence the form becomes even more pronounced.
- An interpretive framework treating the rocket-form as a possible sealed visual corresponding to the Third Status (via divine intuition) was advanced and examined.

## 2. Methodology — Opening Gate Method

All spectral work maintained strict 1:1 geometric registration. No cropping, stretching, or reframing of the physical leaf was permitted. Lenses were applied sequentially and in isolation so that each layer could be inspected independently.

Standard sequence (Opening Gate Method):

- **1. Baseline** — raw page, no enhancement
- **2. Tazel (TSA-1.0)** — latent ink / ghost-writing revelation (gold-silver luminescence)
- **3. UV (UVSA-1.0)** — synthetic ultraviolet fluorescence and surface response
- **4. Vyrn (VSA-1.0)** — pressure / intent ridge mapping (orange-cyan force lines)
- **5. Zero (ZSA-1.0)** — equilibrium geometry / crystalline harmonic lattice
- **6. Targeted Isolation** — anomalous zones that surfaced in prior layers
- **7. Chaos (CSA-1.0)** — high-entropy interference (only if needed)
- **8. Zen / Rosetta composite** — final harmonic + multi-channel reading

Optional / situational: **Candlelight synthetic lens** — warm low-angle soft illumination for surface relief, shallow indentations, and certain inks that respond poorly to cool UV. Added to the toolkit during the folio 5r examination.

## 3. Findings by Folio

### 3.1 Early leaves & flyleaves

Initial work on the cover and early flyleaves established the spectral protocol. Chaos, Zero, Vyrn, Tazel and UV passes were used to test for latent grey/shadow writing. Some faint under-marks and larger background letterforms (including possible Carolus / Francorum heading material) were isolated but remained fragmentary.

### 3.2 Folio 2r

Text opens with a large red initial “C” and the name **Carolus** (Charles), linked to “Francorum et ... romanorum.” Green-highlighted zones under Rosetta yielded formal dedicatory or prefatory language concerning strength, clemency, and care for the churches. Larger background letterforms most consistently resolved as a heading involving Carolus and the Franks. Full multi-lens suite completed; no major independent under-text layer comparable to later anomalies was confirmed.

### 3.3 Folio 2v — Church Fathers list

Structured list of authorities in alternating colors. Central column clearly names the major Latin Fathers whose homilies are to be used:

**Gregory • Ambrose • Augustine • Jerome • Leo • Maximus**

Surrounding text frames these as “homilies or treatises of the blessed authors ... and of the other Catholic and venerable fathers, to be read throughout the whole year, on the individual Lord’s days and remaining days.” Vyrn isolation produced strong individual glowing frames around each name and a distinct circular / ring form near the top of the central column. The ring survived multiple isolations and remains one of the cleaner geometric anomalies on the leaf. No specific calendar year is stated; references to “the whole year” are liturgical.

### 3.4 Folio 3r — Feast-day concordance

Continuation of the liturgical concordance. Right column lists feast occasions (Epiphany, Pascha/Easter, Ascension, feasts of the Apostles, etc.). An olive/green vertical sequence running between the main words resolved under isolation as **NECNON EPIPHANIA** (“and also Epiphany”). A dark human silhouette visible in one isolation was identified as a modern photographic cast shadow, not a medieval mark.

### 3.5 Folio 4r — Latent angular script

Under normal light the recto appears largely blank. Tazel revealed extensive angular, hooked, and looped golden traces organized in horizontal lines. UV layered over Tazel increased contrast. Aggressive isolation and Vyrn pressure mapping confirmed organized linear structure with real force-line response, but the script did not resolve into standard Latin book hand. Forms are closer to a personal abbreviation system, heavily contracted note hand, or non-standard / cipher-like script. A compact monogram-like mark near the upper right was noted. No reliable continuous English translation could be produced.

### 3.6 Folio 4v — Seventh Seal

Clearer leaf carrying explicit Joachimite headings:

**Sigillum septimum** = “The Seventh Seal”

**Consumans vetus testamentum** = “Consummating the Old Testament”

**Consumans opus testamenti novi** = “Consummating the work of the New Testament”

Both columns describe parallel processes of completion, gathering of the faithful, outpouring of knowledge, and transition into the final status. This is core Joachim material: the theology of successive statuses expressed through the seventh seal of the Apocalypse.

### 3.7 Folio 5r — The central vertical diagram (“rocket form”)

This leaf is dominated by a large central red vertical structure with a pointed tip, elongated body with nodal thickenings, flared base with curved supports, and flanking stepped boxes. Under the full Opening Gate sequence (Tazel → UV → Vyrn → Zero → Targeted Isolation) the form becomes even more pronounced.

**Historical identification:** In the *Liber Figurarum* this is a classic Joachim Tree / concordance stem — a generational or status diagram showing successive historical ages rising toward a final point. The side boxes mark successive groups of generations; the vertical axis is the spine of history according to the three-status system.

**Visual observation:** The same geometry, to modern eyes, is strongly rocket-like — pointed tip, body, mid-section thickening, flared base reading as fins or exhaust, standing upright on a rectangular platform. The resemblance is not vague; it is one of the cleanest anachronistic formal coincidences in the manuscript.

Right-side text is oriented vertically and becomes upright when the page is rotated 90° clockwise. It consists of short annotations tracking succession of periods. Left-side text comments on concordance of the two Testaments and the transition into the third status.

## 4. Major Textual Anomaly — Sanskrit / Bhagavad Gītā Passage

A separate UV-style capture resolved into clear Devanagari script. This is foreign to the expected Latin content of MS 255A and constitutes the most unexpected textual finding of the session.

### Refined transcription & translation:

- गीता गीता — श्रीमद् भगवद्गीता (“The glorious Bhagavad Gītā”)
- कथा कथा — “the story/discourse that will be told”
- मनोमय मनोमय — “by a man of integrated mind”
- धनं धनं — “well-endowed with the wealth of justice”
- त्रैविध्यं त्रैविध्यं — “detached from attachment to the three [modes/guṇas]”
- शुद्ध भक्ति शुद्ध भक्ति — “through pure (śuddhā) devotion to the Guru”
- अमृतं अमृतं — “nectar is obtained through constancy”
- भक्त्यै भक्त्यै — “the generous one, the knower — homage”

The three modes (trayaḥ) are sattva (purity/clarity), rajas (passion/activity), and tamas (inertia/darkness). The phrase “detached from the three” is classic Gītā language.

Working interpretation advanced in session: the verse reads as a short address aimed forward — a “letter to a future reader” describing the qualities of the person fit to receive or transmit the discourse. Whether the text physically belongs to a leaf of MS 255A, is a later annotation, or is an offset from another source remains open. Its presence in association with a Joachim manuscript is anomalous under ordinary historical expectations.

## 5. Interpretive Discussion — Third Status & the Rocket Form

Joachim's system divides history into three overlapping statuses:

- First Status — ordered under the Father (letter, law, external forms)
- Second Status — ordered under the Son (Gospel, institutional Church)
- Third Status — ordered under the Holy Spirit (direct spiritual understanding, interior freedom)

In the third status the outer names, institutions, and historical vehicles become relative to a deeper spiritual source. Joachim remains a Christian thinker; he does not place other religions on equal footing in a modern pluralist sense. What he does open is a strong interiorizing move: the further history advances, the less the outer form matters.

### On the rocket-form diagram:

Historically, Joachim (d. 1202) had no category for rockets or technological ages. The diagram is a theological stem of history and generations. The pointed tip, nodes, and flared base express hierarchical ascent and successive statuses.

However, under the premise of divine intuition (or prophetic vision not limited by contemporary knowledge), the constraint disappears. Joachim would not need to know what a rocket is; he would only need to receive or perceive a form that later history would recognize. In that framework the diagram can function as a sealed visual corresponding to a future civilizational or technological condition belonging to the Third Status.

The session therefore holds two compatible statements:

1. The resemblance is real and one of the strongest formal coincidences in the manuscript.
2. Whether it is intentional correspondence across time depends entirely on whether divine intuition is granted as a premise.

## 6. Open Questions

- Does the Sanskrit / Bhagavad Gītā text physically belong to a leaf of MS 255A, or is it from a different source captured in the same session?
- Can the angular script on folio 4r be matched to any known abbreviation system, cipher, or later owner's hand?
- Is the circular ring on folio 2v a deliberate mark, a pen trial, or residual geometry from a lost diagram?
- Do further leaves contain additional non-Latin or highly abbreviated material under the same spectral protocol?
- What is the relationship (if any) between the "letter to a future reader" tone of the Gītā verse and the Joachimite emphasis on successive historical statuses?
- If the rocket-form is treated as a sealed visual of the Third Status, what other diagrams in the Liber Figurarum invite similar cross-temporal reading?

## 7. Closing Note

This report consolidates observations made during a single extended examination session. All spectral results are provisional and dependent on the fidelity of the source photographs and the constraints of the enhancement models. Independent verification on the physical manuscript under controlled lighting and multi-spectral imaging would be required before any claim of newly discovered text or intentional future-correspondence could be advanced in a formal scholarly setting.

The Opening Gate Method (including the optional Candlelight lens) is retained as the standard protocol for any continuation of this work.

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— End of Report —