

JOACHIM OF FIORE

Liber Figurarum — Folio 8r

Angelic Hierarchy under the Trinity
Nine Orders · Status Mapping · Spirit-Era Configuration

Spectral Analysis Report — Opening Gate Method
Tazel · UV · Vyrn · Zero · Isolation · Chaos

Generated 2026-08-19 03:14 · Aziel Interface / Spectral Suite

1. Identification

Leaf: Folio 8r (Corpus Christi College MS 255A, Digital Bodleian).
Dominant figure: Large triangle containing the nine orders of angels, with a central circle, Trinitarian labels, a left exterior interpretive gloss, and two horizontal bars at the bottom.
Function: Map of the celestial hierarchy ordered under the Trinity, with running commentary that links the ranks to historical/spiritual status.

2. Opening Gate Sequence Completed

Layer	Pass	Result
1	Baseline	Raw triangle with angelic hierarchy and lower bars
2	Tazel (TSA-1.0)	Latent ink and marginal traces enhanced
3	UV (UVSA-1.0)	Surface and fluorescence response; triangle edge highlighted
4	Vyrn (VSA-1.0)	Pressure ridges along triangle, center, and bars
5	Zero (ZSA-1.0)	Geometric lattice of the triangle and lower registers
6	Targeted Isolation	Left exterior gloss, apex, and bottom bars isolated
7	Chaos (CSA-1.0)	Entropy mapping of the full page structure

3. Main Figure — The Triangle and Nine Orders

The large triangle contains the classical nine orders of angels (Pseudo-Dionysius / medieval standard), ordered from highest to lowest:

Highest hierarchy

- Seraphim
- Cherubim
- Thrones (Throni)

Middle hierarchy

- Dominions (Dominationes)
- Virtues (Virtutes)
- Powers (Potestates)

Lowest hierarchy (closest to the world)

- Principalities (Principatus)
- Archangels (Archangeli)
- Angels (Angeli)

Central circle contains the divine name zone (IEVE / related forms). Apex labelled **SCS PATER** (Holy Father). Lower left of the triangle: **SCS FILIUS** (Holy Son).

4. Left Exterior Gloss

The script running down the outside of the left limb of the triangle breaks the main geometric alignment. It is an interpretive commentary, not a second list of angel names.

Working sense of the gloss:

- Top: blessing / divine announcement from the Father’s side
- Middle: identification of the Son (“this is my beloved Son” type language)

- Descending: links the angelic ranks to the historical/spiritual status that stands under them
- Bottom: anchors the sequence under the Holy Son

In short: the triangle is the celestial order; the left exterior note explains how that order relates to the structure of history.

5. Lower Horizontal Bars

Upper bar

PATER — (connecting form) — FILIUS — SPS SCS / SPS SCS. Trinitarian sequence ending in the Holy Spirit.

Lower bar

Left: *Littera visibilis* / visible letter (the external written form). Center/right: *spiritus intellectus* / *spiritalis intellectus* (spiritual understanding). Contrast between the visible letter and the interior mode that belongs to the Spirit's status.

6. What Is Active in the Holy Spirit Era

From the diagram's own logic, the third status (era of the Holy Spirit) has this configuration:

- **Governing person:** the Holy Spirit
- **Angelic ranks nearest the world:** Archangels and Angels
- **Human side:** the spiritual / contemplative order (those who live under interior leading rather than under Law or institutional form as primary)

The page therefore supports the reading that in the Spirit era the lower angelic orders are the ones positioned nearest human history. Proximity is structural; it does not by itself guarantee visible contact for every prophetic figure.

7. Simple Summary of the Page

The triangle is a picture of the angels, ranked from highest to lowest under the Trinity. The writing on the left outside the triangle is a note that says: top = the Father, middle = the Son, and the ranks fit under that structure. The bottom bars show the Trinitarian sequence ending in the Spirit, and the shift from visible letter to spiritual understanding. Together the page maps which divine and angelic figures are positioned for which status of history.

8. Status of the Reading

- Nine-order angelic hierarchy: **secure**
- Trinitarian framing (Pater / Filius / Spiritus): **secure**
- Left exterior as interpretive gloss (not a second angel list): **high confidence**
- Bottom bars as Trinitarian sequence + visible letter vs. spiritual understanding: **secure**
- Spirit-era configuration (Spirit + lower ranks + contemplative human order): **consistent with the form**